

ana
retes

SET DESIGN

- . OVERTONES, by Alice Gerstenberg | 2018 | Set Design for Performance course at Central Saint Martins UAL | Laura Cordery, tutor
- . PRESCRIPTION FOR MURDER, by Norman Robbins| 2018 | Beaufort Players Drama Group | Krystyna Kobiak, director
- . DON’T DRESS FOR DINNER, by Marc Camoletti | 2018 | Beaufort Players Drama Group, Diana Dishley, director
- . THE TAMING OF THE SHREW, by William Shakespeare | 2017 | Beaufort Players Drama Group | Jane Quill, director
- . BENIGHTED, by J.B. Priestley | 2017 | Design for the Theatre course at NODA Theatre Summer School | Gregor Donnelly, tutor
- . THE BOOR, by Anton Chekhov | 2017 | Design for the Theatre course at NODA Theatre Summer School | Gregor Donnelly, tutor
- . THE THRILL OF LOVE, by Amanda Whittington | 2017 | Beaufort Players Drama Group | Krystyna Kobiak, director
- . BOXING CLEVER, by Thomas Cobb | 2016 | Beaufort Players Drama Group | Thomas Cobb, director
- . DEATH IN HIGH HEELS, by Richard Harris | 2016 | Beaufort Players Drama Group | Krystyna Kobiak, director (set designer assistant)

ARCHITECTURE

- . Michael Sparks Associates LLP | February 2016- present | London, UK
Architect
- . Aedas | October 2014- February 2016 | Macau, China
Architect [october 2014- september 2015] | Resident Interior Designer [october 2015- february 2016]
- . Inplenitus, arquitetura e soluções, lda | December 2007- February 2010 | Coimbra, Portugal
Architect | Intern architect

FREELANCE | CO-AUTHOR | 2010-2012 | PORTUGAL

- . Reuse & extension of a typical shale house | 2012 |Portugal
- . Single family residential building | 2011 | Portugal
- . Environmental centre | 2010 | Portugal
- . Adaptive reuse of typical shale cottages in Aldeias do Xisto | 2010 | Portugal
- . Rehabilitation centre for disabled people

ARCHITECTURE COMPETITIONS

- . International Architecture Competition “Construction Container Facelift” | 2017 | HONOURABLE MENTION
- . 12th Festival des Architectures Vives, | Montpellier | 2017
- . International Architecture Competition “A house in Luanda: patio and pavillion” | 2010

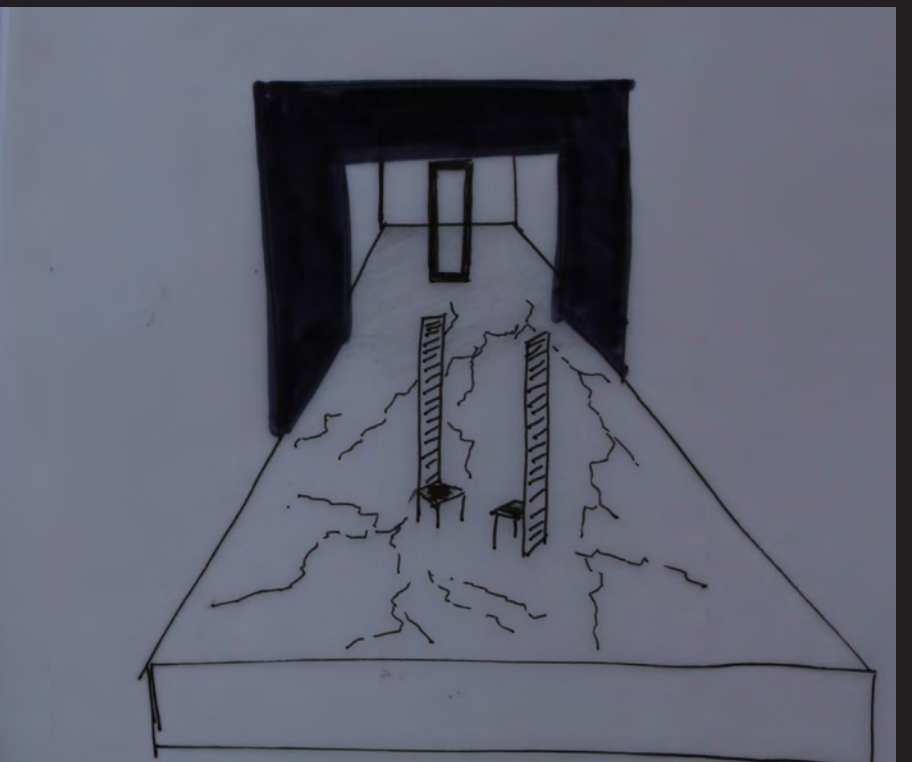
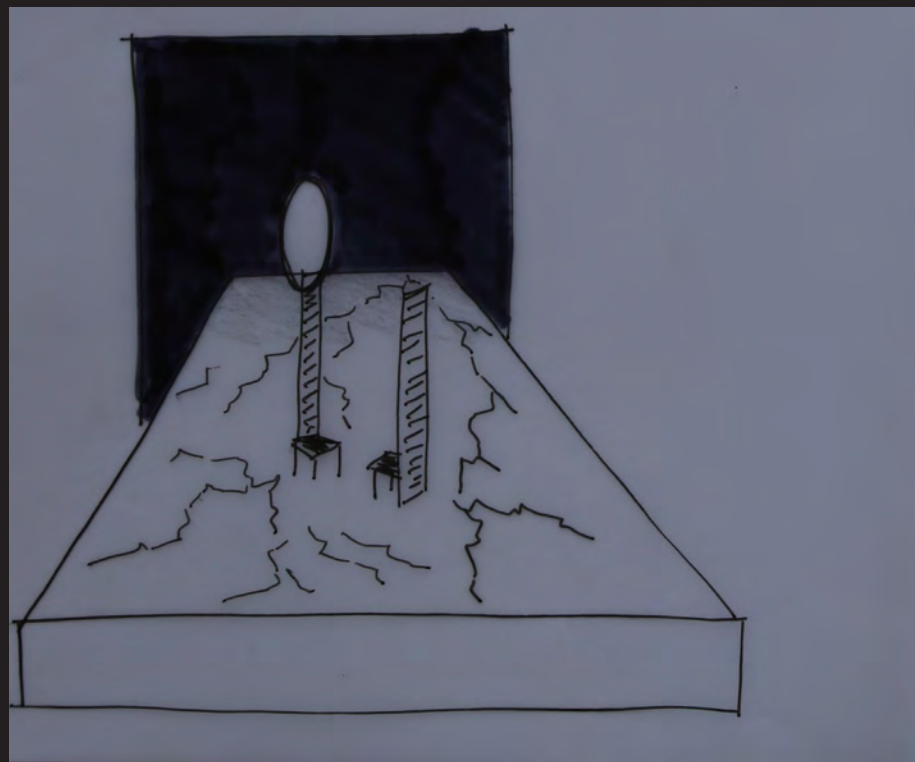
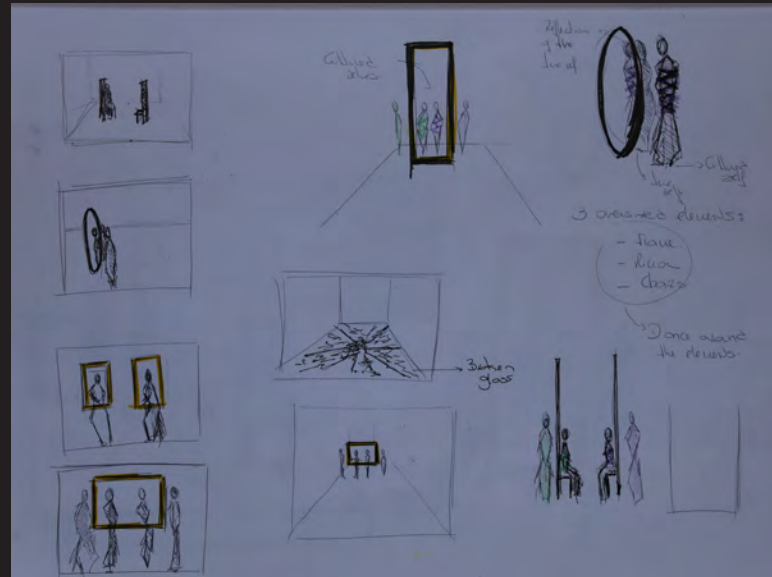
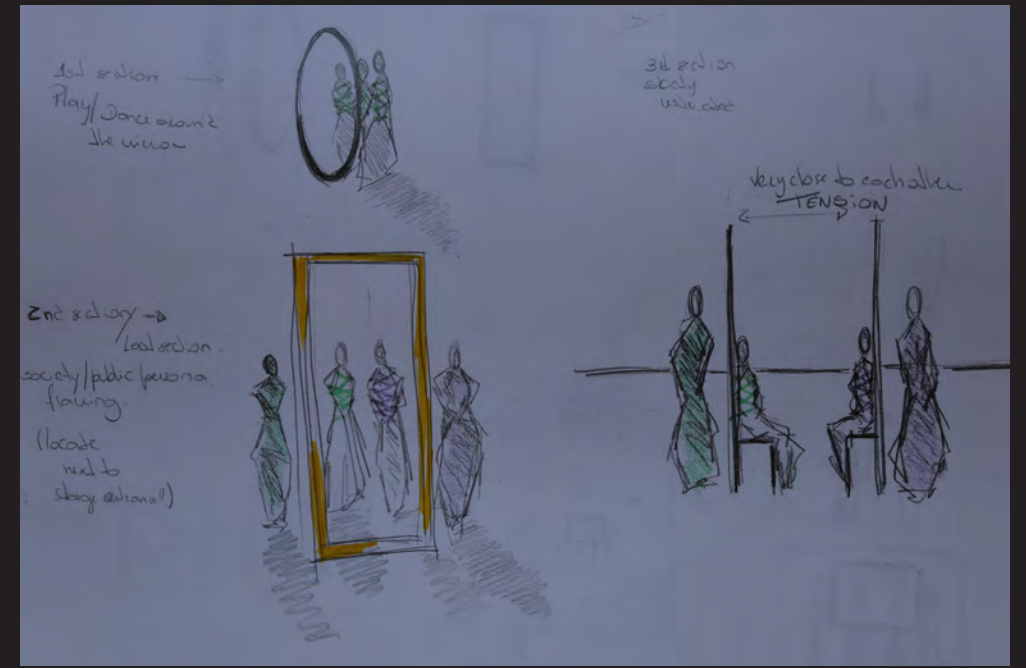
EDUCATION

- . Set Design for Performance course at Central Saint Martins UAL | 2018 | Laura Cordery, tutor
- . Design for the Theatre course at NODA Theatre Summer School | 2017 | Gregor Donnelly, tutor
- . Advanced Studies course in Architectural Heritage | Faculdade de Arquitectura da Universidade do Porto | 2011/2012
- . BA (Hons) in Architecture | Darq FCTUC | Coimbra, Portugal | 2001/2002- 2006/2007

WORKSHOPS

- . 2015 | Digital photography II [40 hours]
- . 2014 | Digital photography I [40 hours]
- . 2012 | Archicad, level 1 [10 hours] | Archicad, level 2 [10 hours]
- . 2011 | Adobe Photoshop [50 hours]

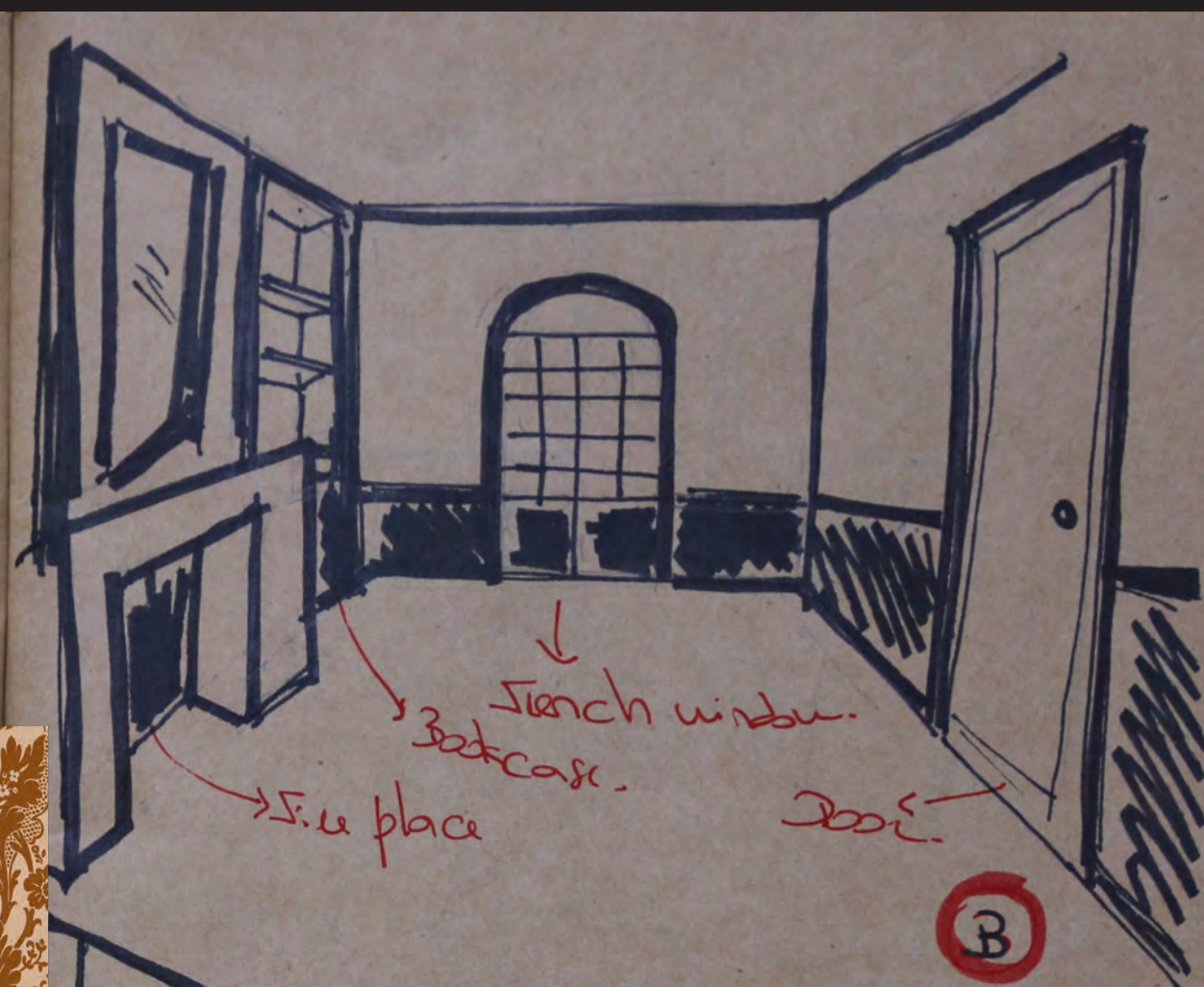
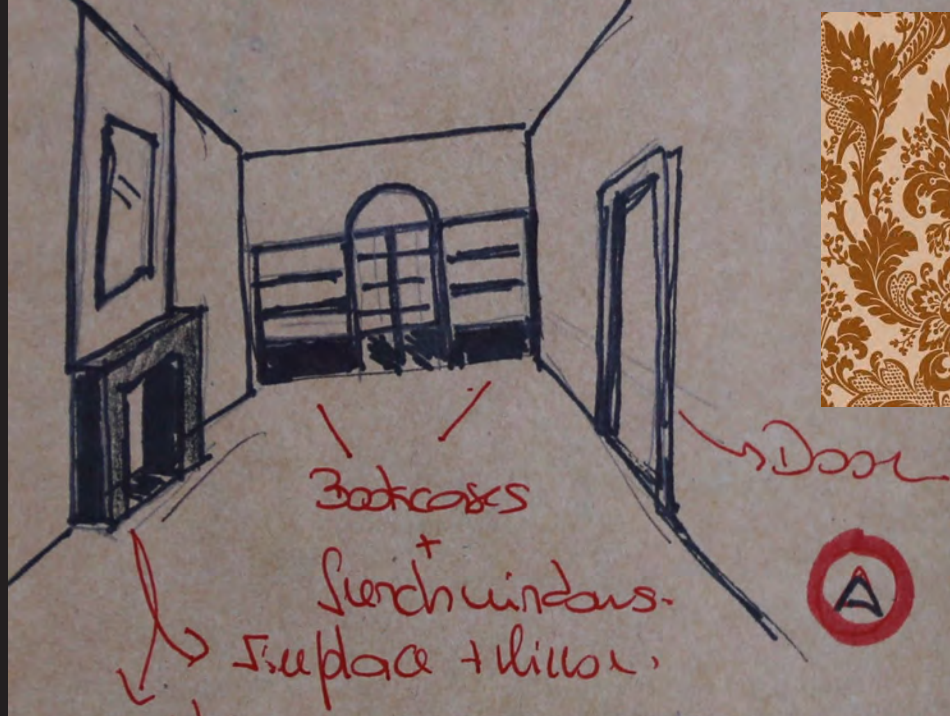
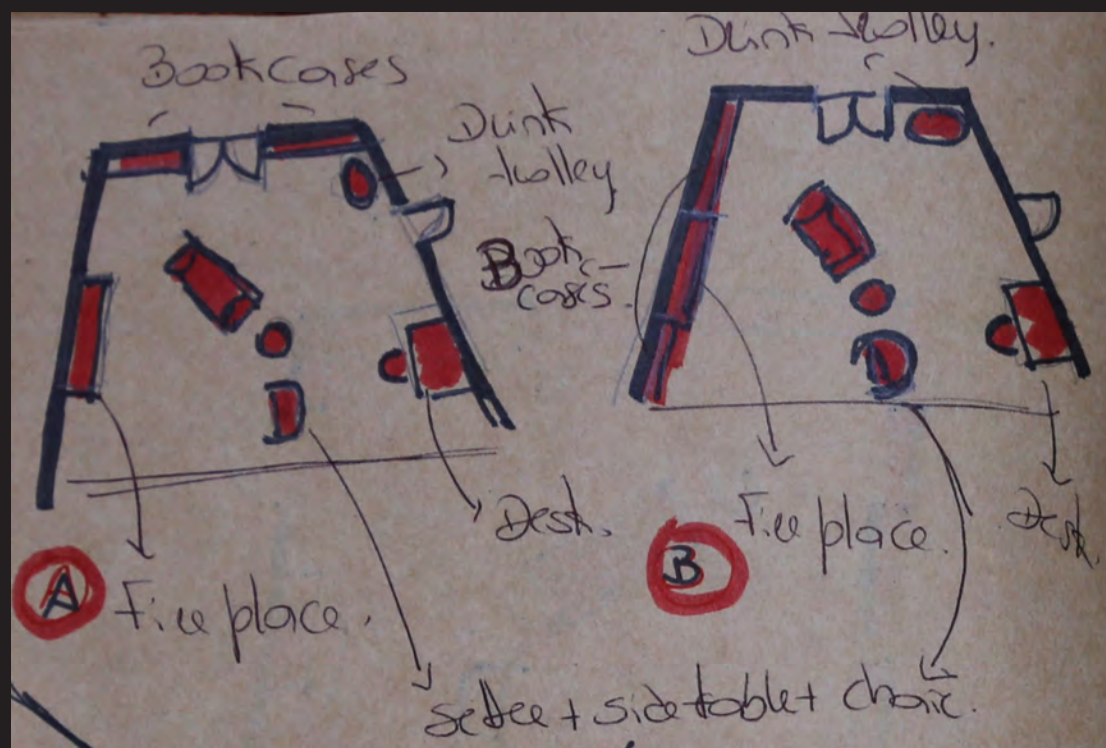






P rescription for Murder

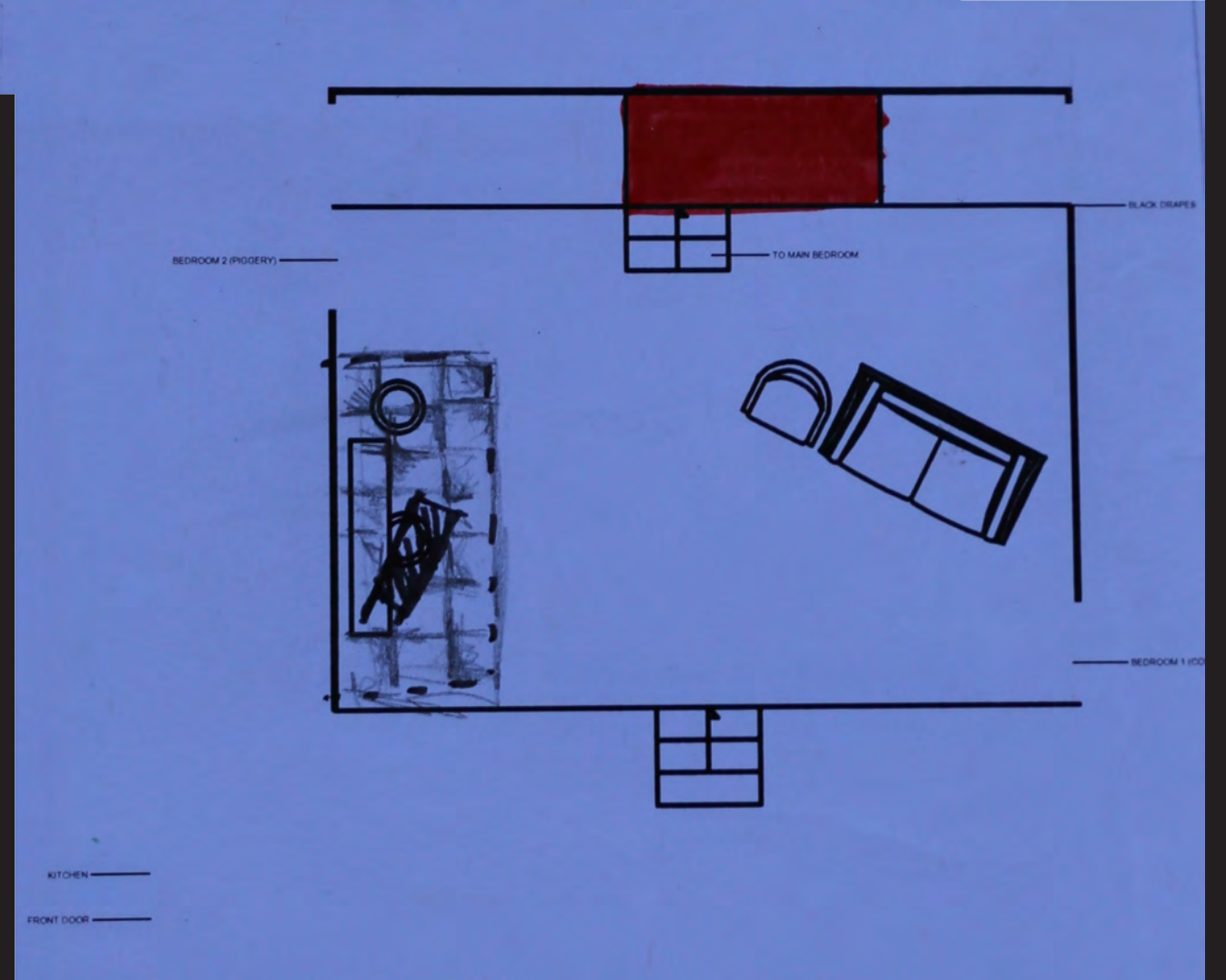
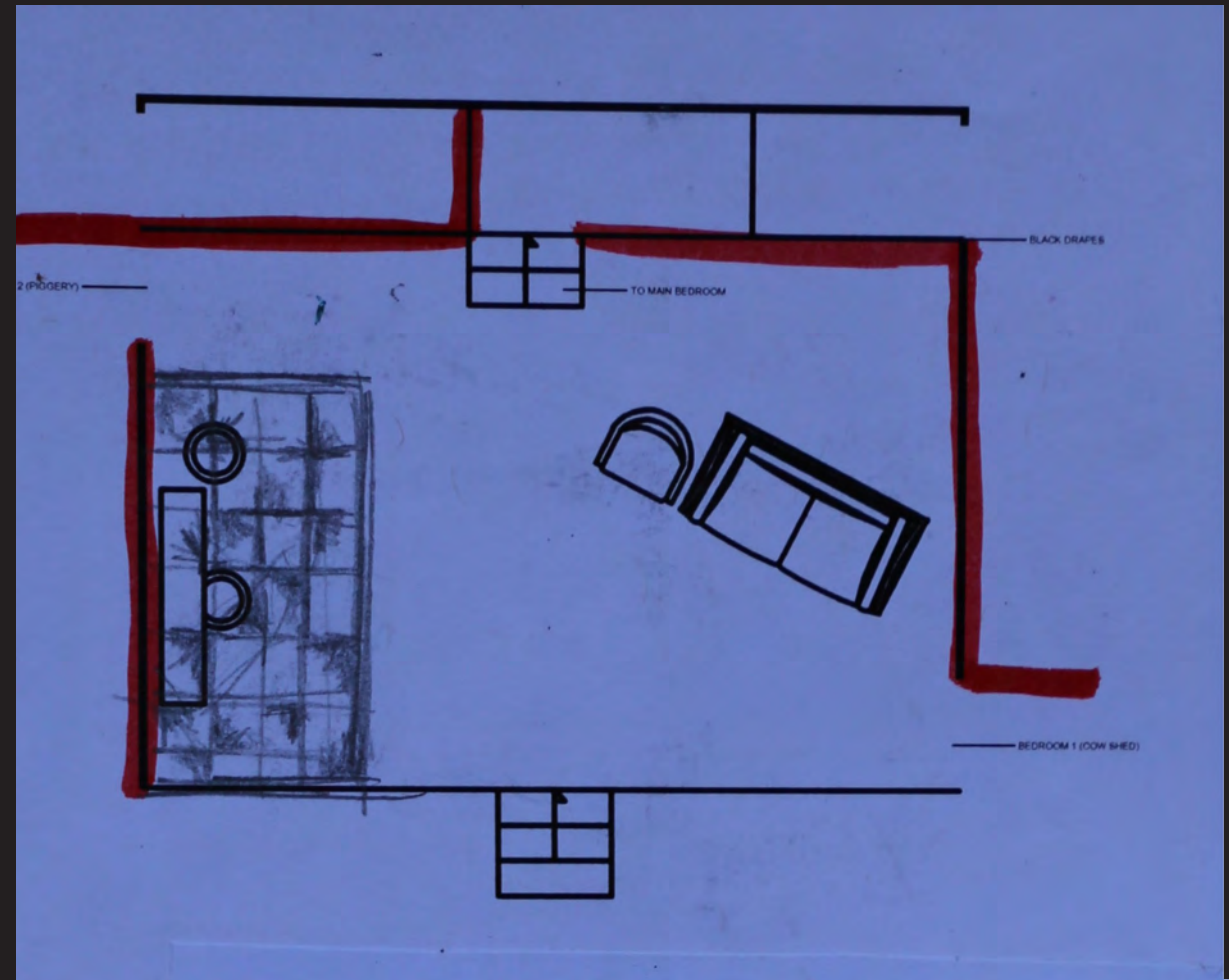
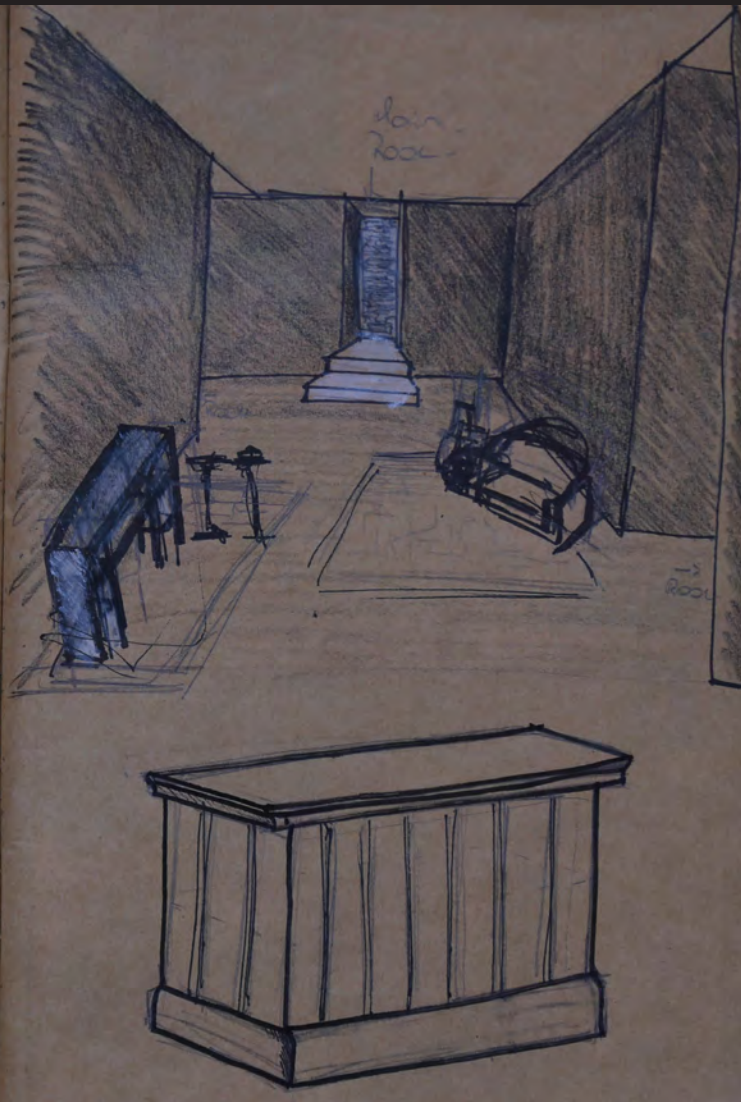
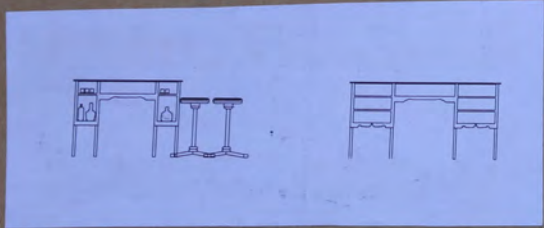
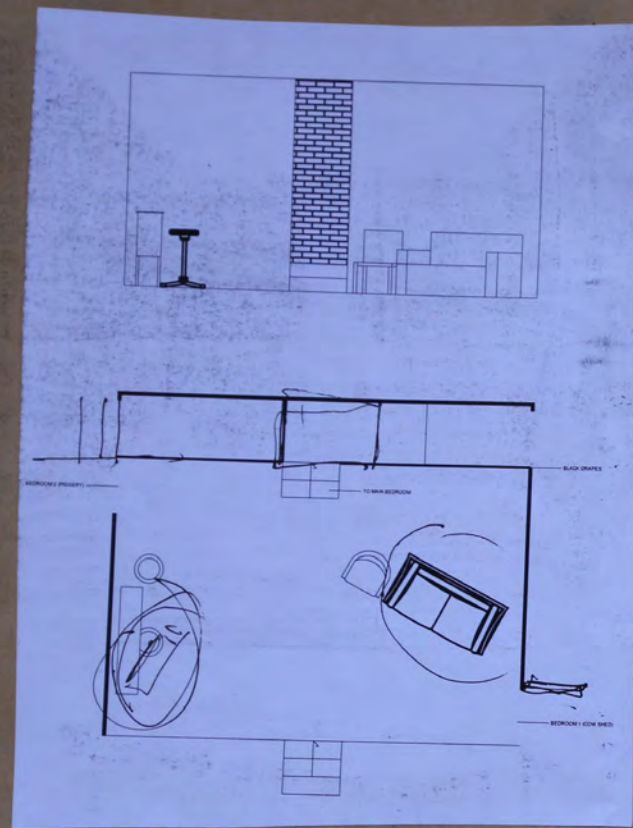
by Norman Robbins | 2018 | Beaufort Players Drama Group | Krystyna Kobiak, director





Don't Dress for Dinner

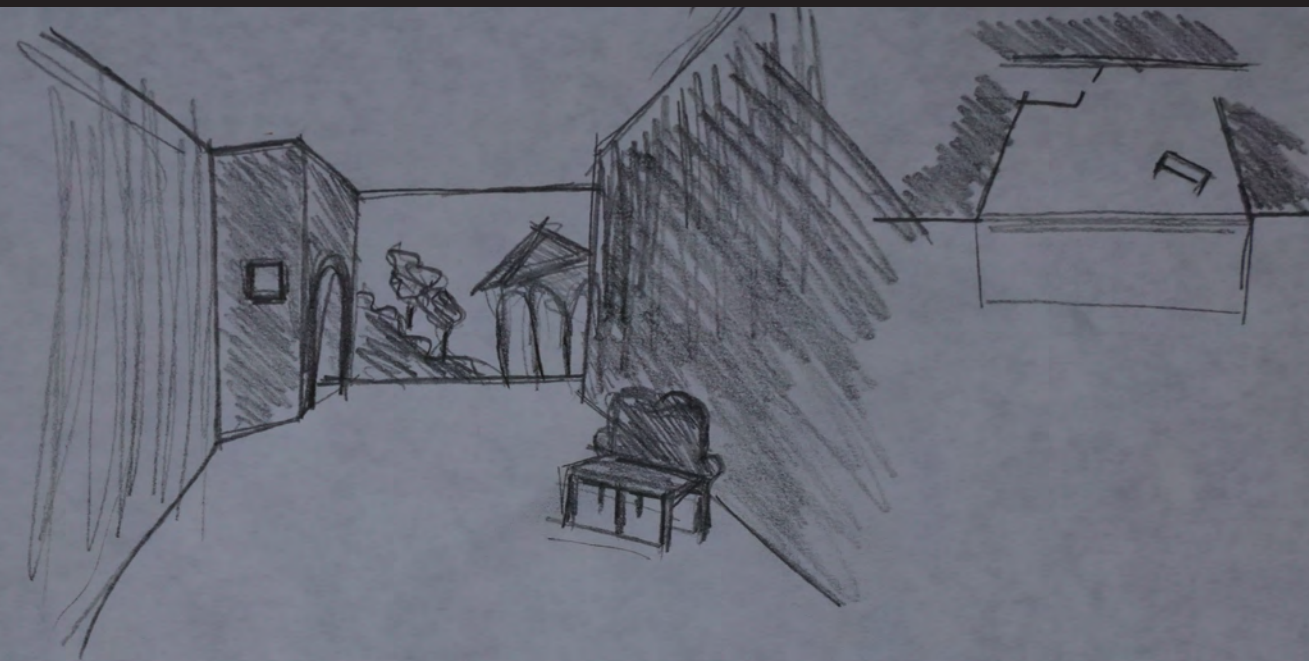
by Marc Camoletti | 2018 | Beaufort Players Drama Group, Diana Dishley, director





The Taming of the Shrew

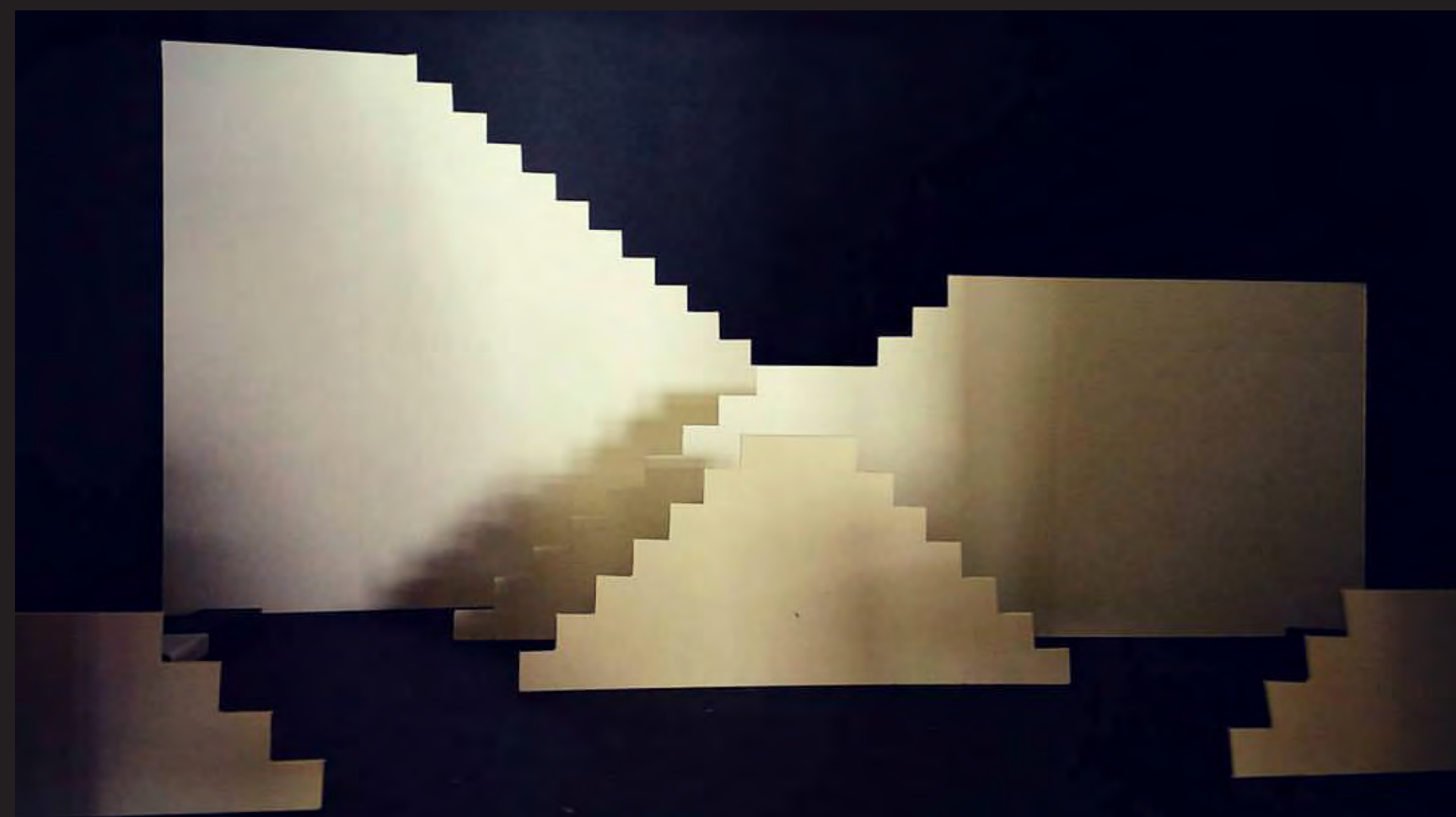
by William Shakespeare | 2017 | Beaufort Players Drama Group | Jane Quill, director



Baptist's



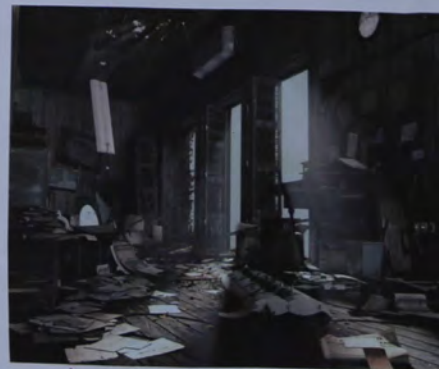
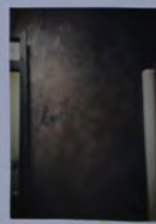
Reuchlin's



Benighted

by J.B. Priestley | 2017 | Design for the Theatre course at NODA Theatre Summer School | Gregor Donnelly, tutor

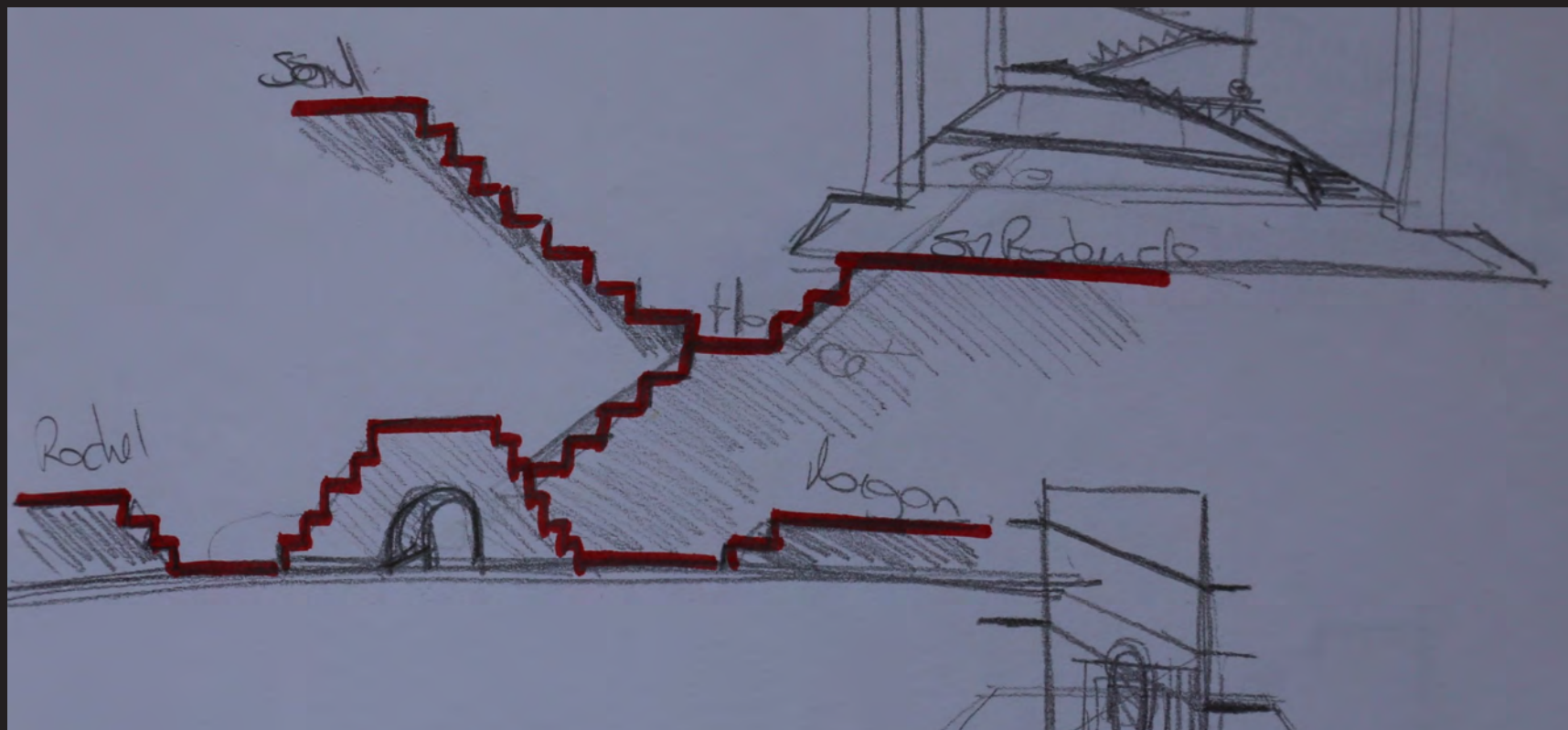
Maze / Doll house.

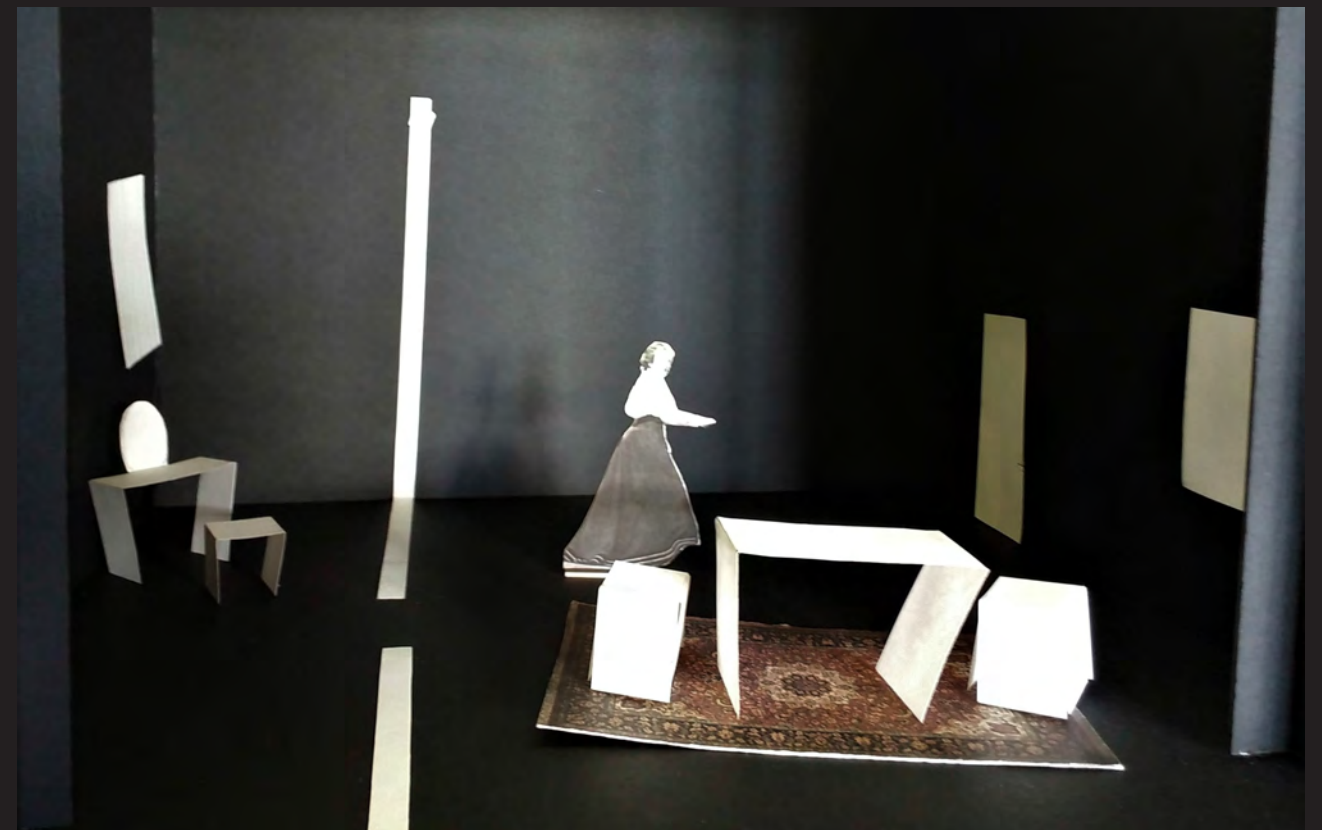
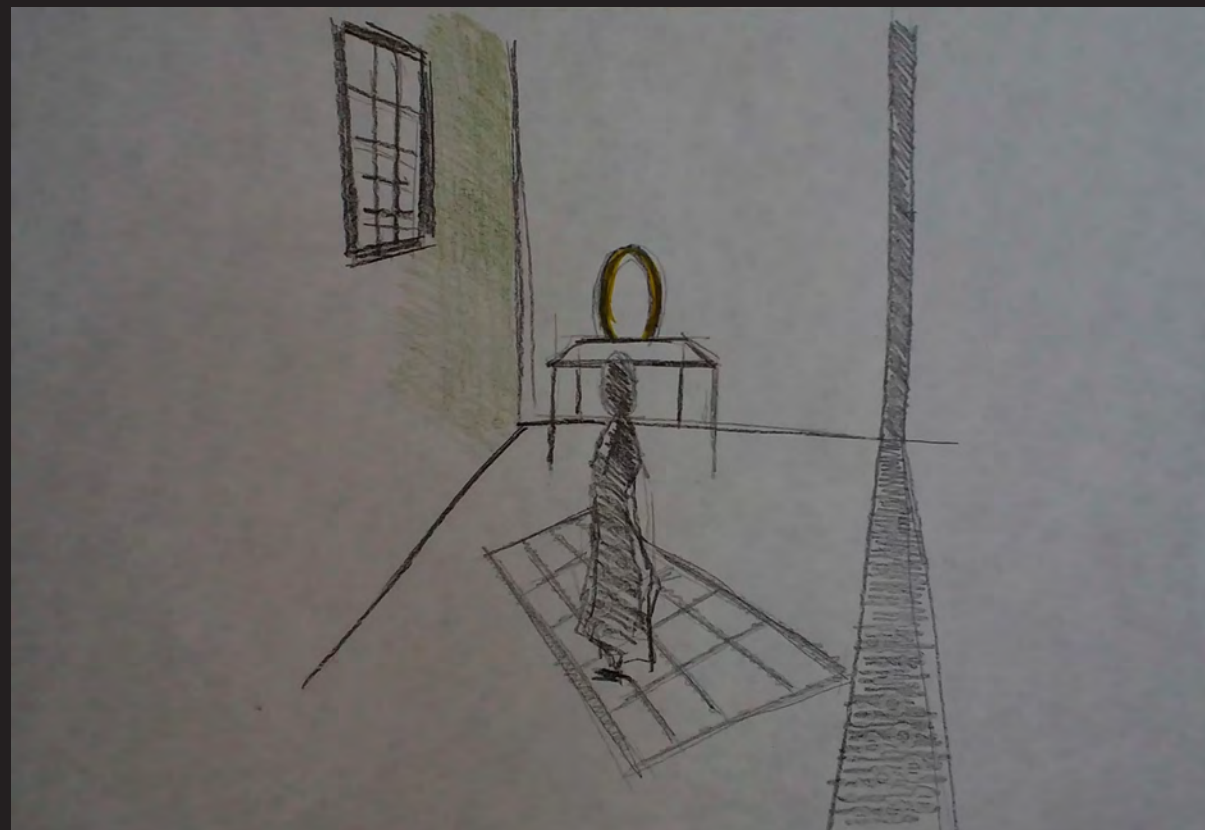
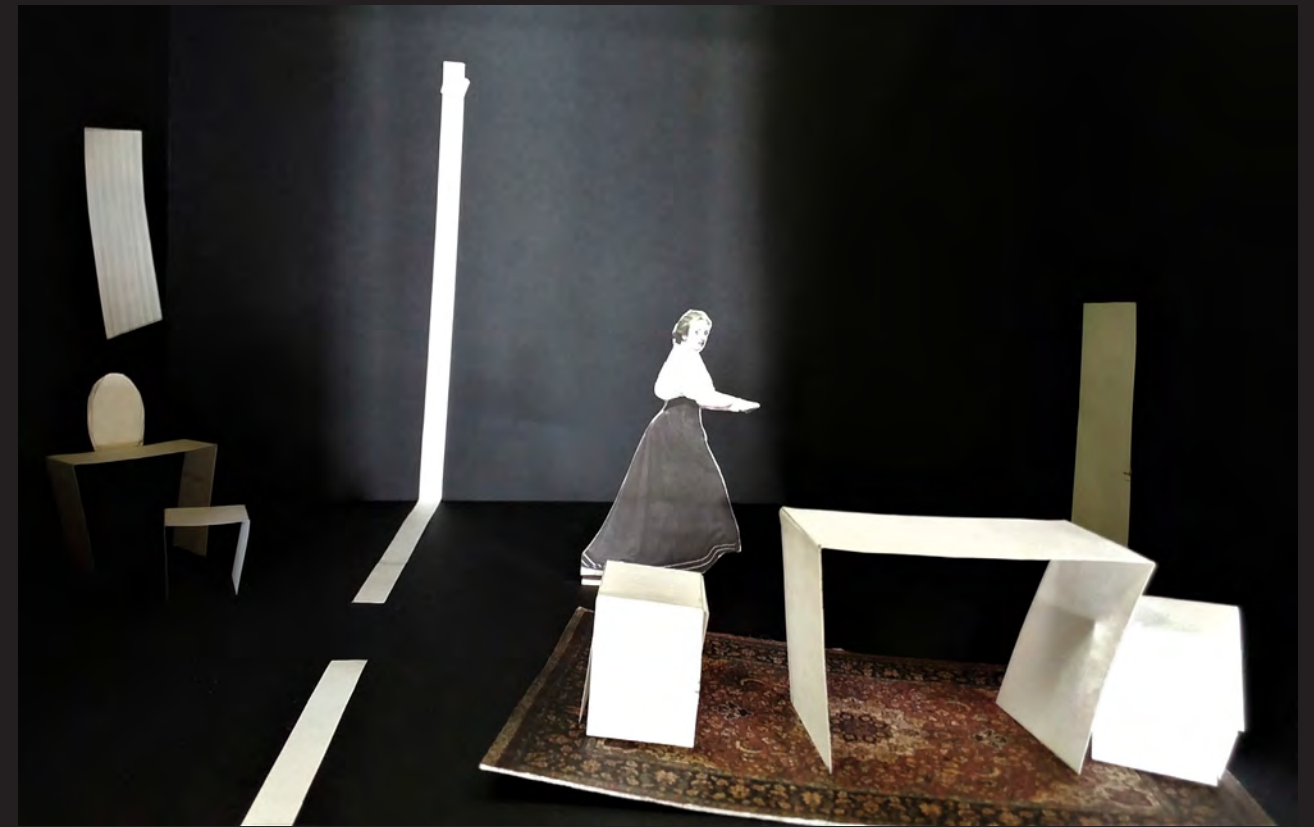


Ripped off wall paper
• Frames hanging
• Bits of previous
leaves on the wall



Low light.





The Boor

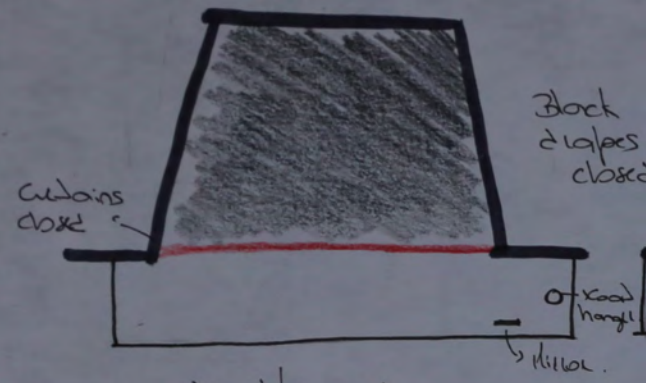
by Anton Chekhov | 2017 | Design for the Theatre course at NODA Theatre Summer School | Gregor Donnelly, tutor



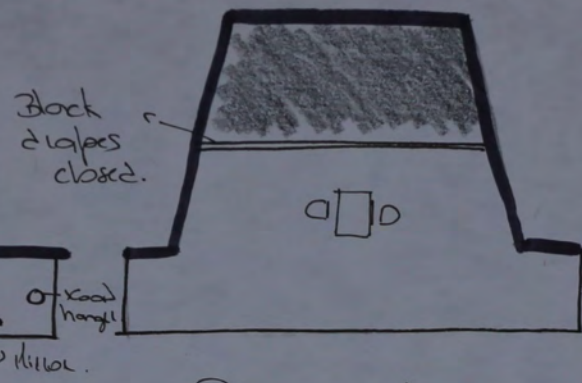
The Thrill of Love

by Amanda Whittington | 2017 | Beaufort Players Drama Group | Krystyna Kobiak, director

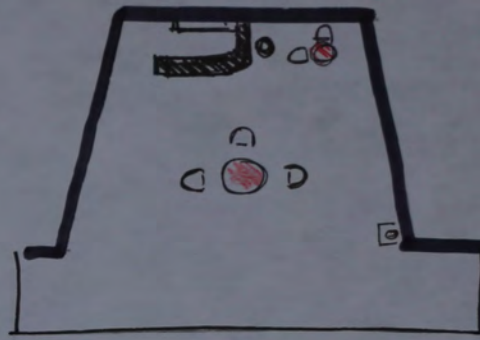
Ruth/Gale.



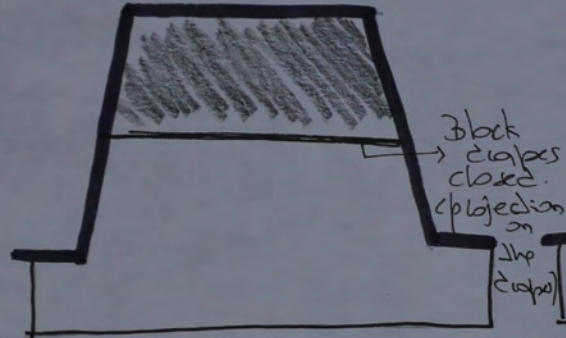
Interrogation.



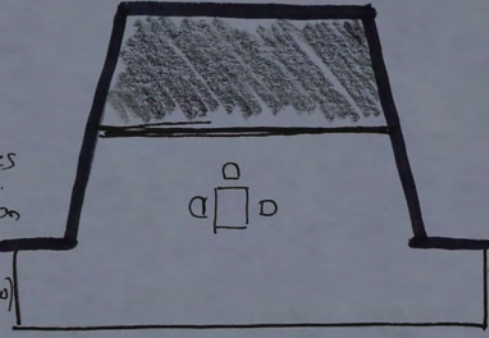
Carl club/The little club



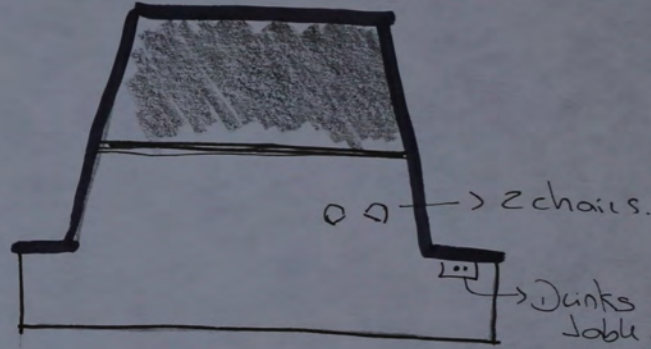
Shel/Precal



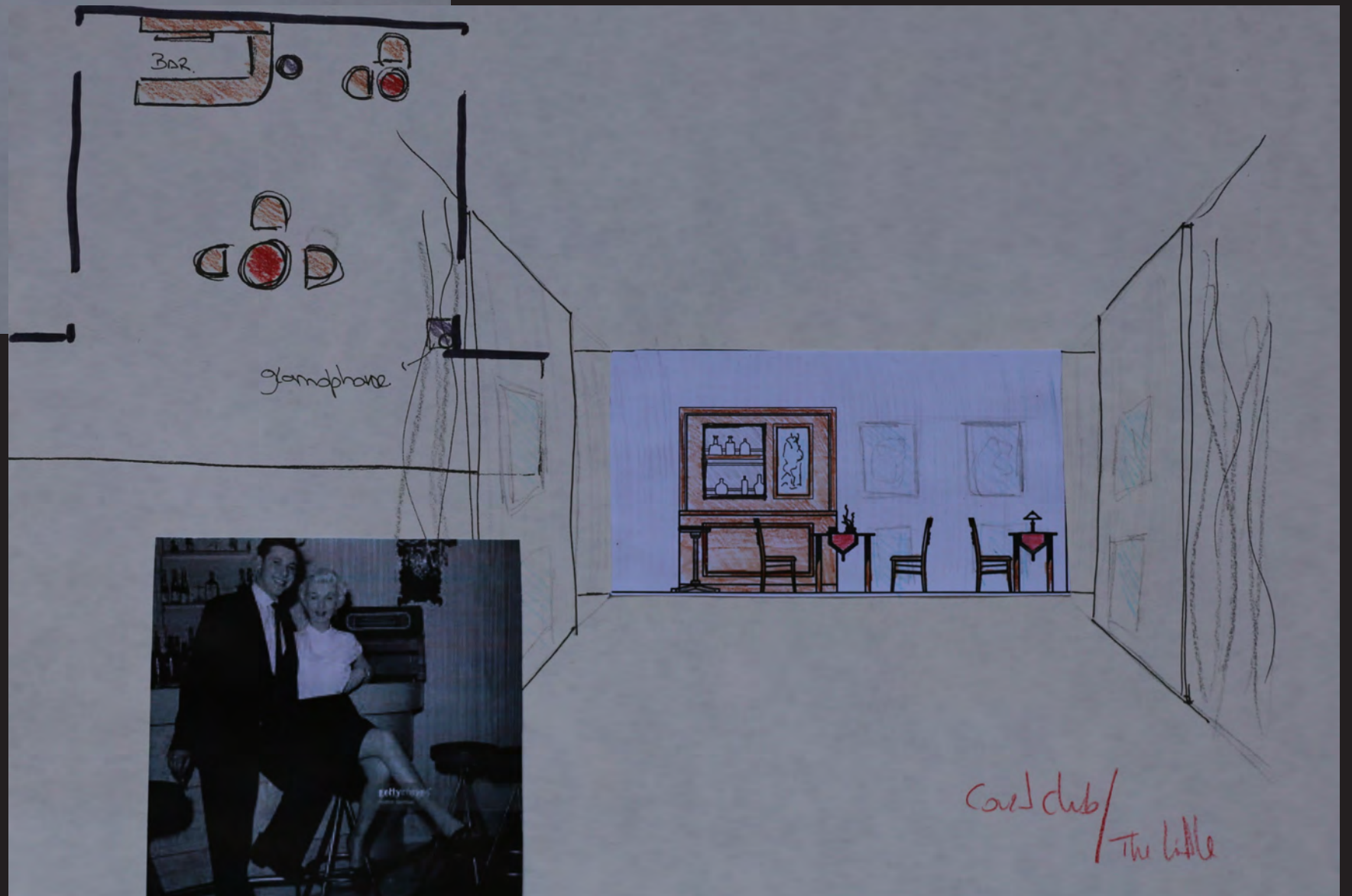
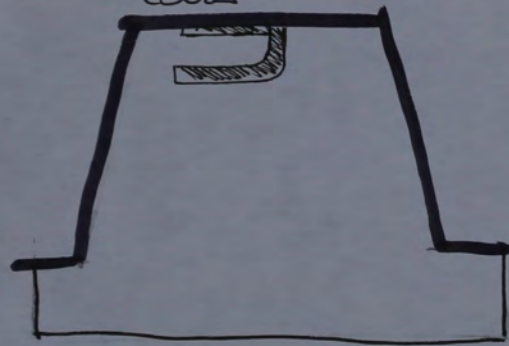
Pison visit



Bedside



Carl

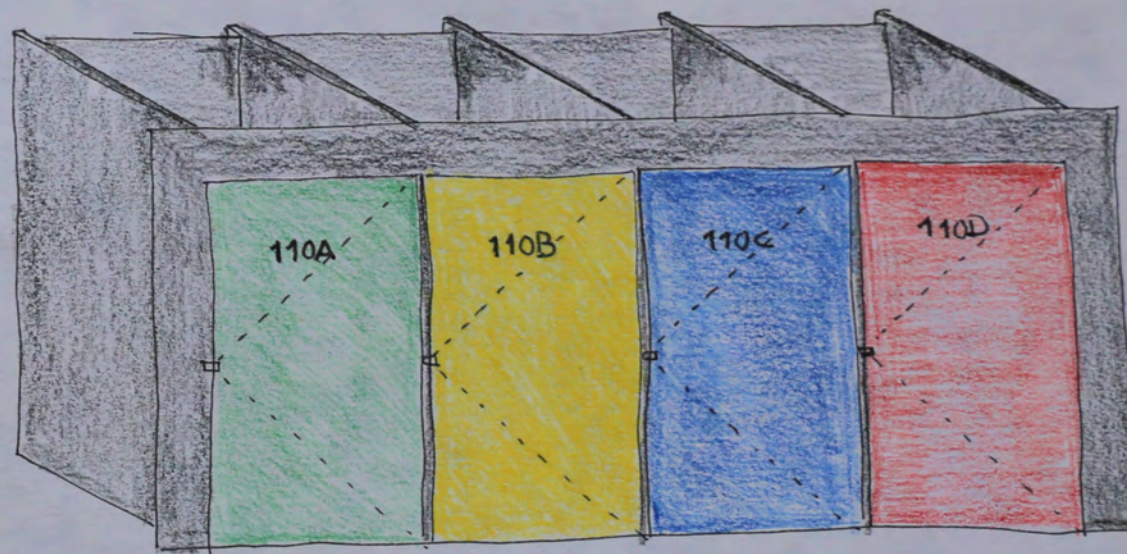
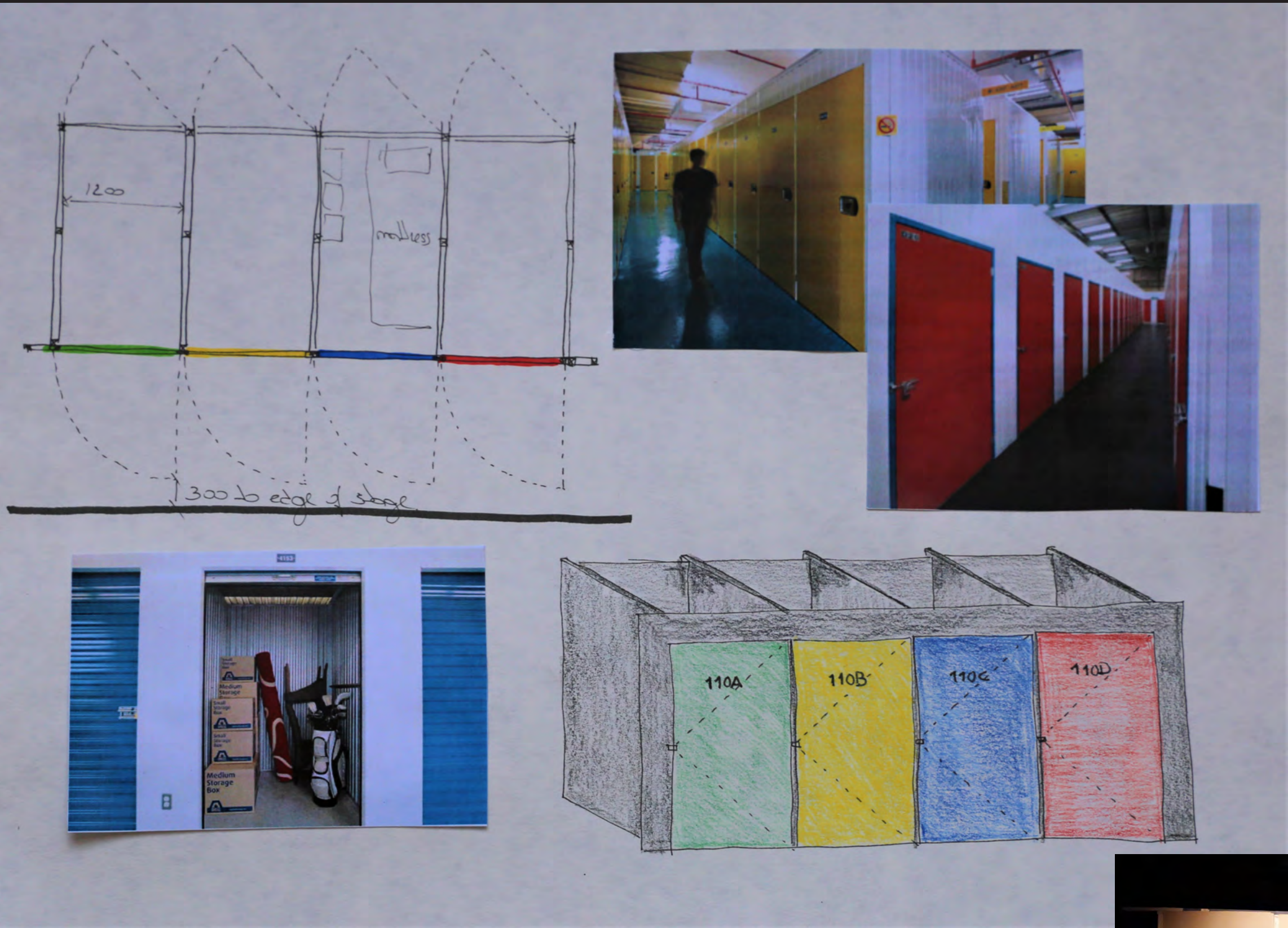




B

oxing Clever

by Thomas Cobb | 2016 | Beaufort Players Drama Group | Thomas Cobb, director





D

Death in High Heels

by Richard Harris | 2016 | Beaufort Players Drama Group | Krystyna Kobiak, director (set designer assistant)

